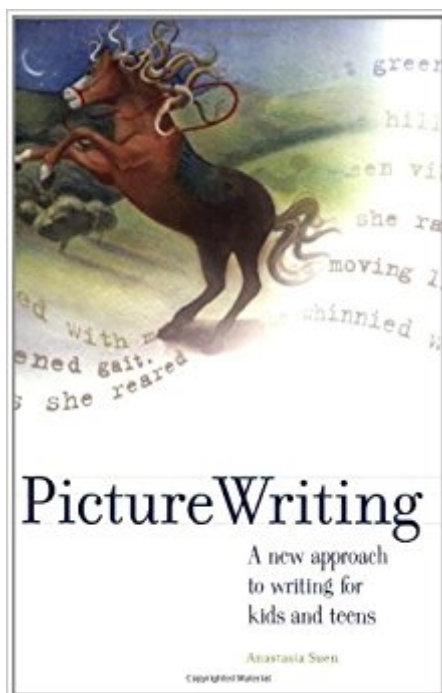


The book was found

# Picture Writing (Write For Kids Library)



## Synopsis

Picture Writing is the newest book in the Write for Kids Library. In this book, successful children's book author Anastasia Suen shows readers how to use descriptive language to create vivid stories for kids. Like the other books in the Write for Kids Library, Picture Writing takes a hands-on approach. Two features of this book - the Try It Yourself exercises and the words of advice from other successful authors - have become staples of the Writer's Digest Write for Kids Library. These features complement the basic instruction, helping writers to practice what they've learned even as they're still reading the book, and provide sparks for new projects. Picture Writing will give children's book writers the tools they need to create and use description in their own writing.

## Book Information

Series: Write for kids library

Paperback: 224 pages

Publisher: Writer's Digest Books; First edition. edition (January 1, 2003)

Language: English

ISBN-10: 1582970726

ISBN-13: 978-1582970721

Product Dimensions: 9 x 5.9 x 0.7 inches

Shipping Weight: 15.2 ounces

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (10 customer reviews)

Best Sellers Rank: #754,586 in Books (See Top 100 in Books) #12 inÂ Books > Reference > Writing, Research & Publishing Guides > Writing > Children's Literature #2396 inÂ Books > Textbooks > Humanities > Literature > Creative Writing & Composition #3790 inÂ Books > Reference > Writing, Research & Publishing Guides > Writing > Fiction

## Customer Reviews

Reading and using this book is almost the same as taking Anastasia's online Intensive Picture Book courses. In fact in some ways it's like taking IPB 3 ! Anastasia leads writers a few steps further than many "how to write for children" books do. The exercises help you study and discover what works while they also set up habits of keeping a writer's journal for you to think about your writing process, and a reader's log to keep track of what you've read. There's something for everyone- from board books to YA, fiction, nonfiction, and poetry. Make sure to check out the great info in marketing and in each appendix!

This is the BEST book ever written on the art of writing for children and young adults - and I have read most of them! Suen provides essential insider information that gives aspiring authors the confidence to pursue their writing dreams. If you want to write for young people - whether infants or high schoolers - you must read this book!!!

This book is full of very good information on how to write for children. The author covers fiction, nonfiction, and poetry, and she stresses how the subconscious can work on solving a writing problem, which I think is a wise way to look at how writers overcome their plot problems. My only complaint about this book is that, because each of the four major sections (Plot; Character; Setting; Putting It All Together) covers first Fiction, then Nonfiction, then Poetry, it feels as if the book is jumping all over the place, back and forth, back and forth. The book would probably be easier to read and certainly easier to consult as a refresher if Fiction, Nonfiction, and Poetry each had their own sections, all to themselves. Recommended.

Because I have been writing children's books since the mid-seventies, it is not unusual for strangers to contact me asking how to write a book and get it published. I want to share what I can, but can't take the time to answer those questions in detail. From now on when this question is posed, I will recommend PICTURE WRITING. This book has been in my personal library for years, but somehow I overlooked reading it until this week. I regret not having devoured it sooner. It's an excellent self-guided study in learning to write for children when one hasn't decided whether to try fiction, nonfiction or poetry. I liked the author's emphasis on creating clear pictures with our words that capture an editor's attention as well as that of the one who picks it up because of its intriguing cover. The author has created a workable approach to writing for kids and teens. -Hope Irvin Marston, author of EYE ON THE IDITAROD: AISLING'S QUEST.

This book is hard for me to get into. I am a visual person and so far (I haven't finished yet) it is all about text. I hope to get further into the book, but I am having a hard time with it. I will change my rating if it gets better for me. I am giving it a 4 with hope!

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